



SMALL BIO (170 words)

Johannes Holt Iversen (b. 1989) is a passionate young painter recently relocated to Amsterdam. He has a Bachelor of Arts in Interactive Digital Media from The University of Aalborg and currently enrolled to the Gerrit Rietveld Academie. In 2016 he participated in the International Biennial of Drawing in OSTEN Museum of Modern Art Macedonia as well as assisted the Norwegian painter Christian Norum in Edvard Munch's Studio in Ekely near Oslo.

Johannes' work centres particularly on the spontaneous abstraction, a work-method that is known from the abstract painters in Europe during the post-war era, as well as from the avant-garde art movements CoBrA and the Situationist International.

Johannes updates these methods by incorporating his own generation's street art, outsider art, art ignorant and his immediate choice of colours and subject matter. The pictorial compositions lead the viewer to explore the richly detailed abstract shapes and humorous grotesque details. He catches your curiosity with his animal-like creatures, and new narratives seem to arise whenever you revisit his drawings and paintings.