

GLASSBOX

Glassbox espace d'Art
4 rue moret, 75011 Paris, France

Johannes Holt Iversen (DK)

Concerning the Hyper Primitive

Glassbox Gallery (Private Viewing)

4 rue moret, 75011 Paris, France

Exhibition: 07-02-2019 to 09-02-2019

With support from



In the recent years of my artistic practice I have been diving into new medium painting, in the sense of using chemicals, transparent resins and retroreflective surfaces as my starting point. These works are mostly consisting of various types of 2-sided MICA pigments, synthetic polymer resins, UV-1 Lacquer and retroreflective silver polyester in combination with PVC plastics, transparent acrylics and plexiglass.

The paintings are merely to be seen as a part of a work constellation, combining multiple disciplines from sculpture, installation and painting; here making use of paintings shamanic function and its position in western culture. Furthermore the perception of art history today, has been allowed to resonate in the painterly gestures. These works presented in this gallery setting under the title "Concerning the Hyper-primitive" are all to be seen as a contemporary dialogue using materials, light, space, the viewer itself and the surrounding context.

All have they been conceived, while being occupied with understanding the history of painting since humans depicted life inside the lascaux cave until our present day, whereas the painting format (canvas) as a trace from the past centuries remains. The primal state in society that we, in my opinion, somehow have returned to; despite our highly technologically focused age, is an ongoing field of interest in my practice.

The greek word *hyper* (' $\text{h}\gamma^{\text{b}}\lambda\text{-}$) has often been linked with the vast amount of science-fiction universes. However in latest years the word has increasingly entered our non-fictional vocabulary in many occasions. In art history and sociology, we have encountered the term hyper as an extension, something that goes beyond our current perception, bending virtual and non-virtual realities. *Hyperreality*, was among other introduced during postmodern thinking by Umberto Eco and Jean Baudrillard. Most lately in the scheme of technology, the development of the hyperloop transportation systems, can accelerate us to speeds up to 1200 km/h.

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